Vienna Carroll’s rich soulful sound takes you back to her first music love, the Black church. She tells forgotten stories of Black heroes and presents those old songs through a modern lens to make: Afro-Future Roots Music.

Vienna learned music from the Black Ladies of her youth, including her fearsome great grandmother who played guitar to Grand Ole Opry radio on Saturday nights but only proper Pentecostal chords on Sundays. When visiting her maternal grandmother’s 125-acre Alabama farm, Vienna joined in the Sunday church services an hour’s drive away down a dusty road, where singing was often accompanied only by the hand clapping and shouting of its fervent members.

Vienna formalized her studies of early Black music at Yale University with a BA in African American Studies. Her influences are Ray Charles, Sister Rosetta Tharpe, Nina Simone and the Black church.